



Sonic News

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Brigit range

The Brigit range from Arkoslight centers around a moulded polyethelene shade on either a floor lamp or suspension.

The [suspension](#) features red fabric cable and steel wire suspensions, whilst the floor lamp has a white lacquered metallic stem and base with a red on/off switch in the stem.

The [floor lamp](#) also offers IP65 and IK10 ratings, making it suitable for outdoor use.

The range includes:

- suspension shades in orange, white, grey or red
- an LED RGB floor lamp (with optional remote control)
- A white floor lamp (4 x ES lamps)

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Trax

The TRAX LED spot is a track mounted fitting with a new lightweight design.

Suitable for a suspended or ceiling mounted track system, the TRAX is a steel, fully adjustable spotlight with a facet anodized aluminium reflector in either 24° or 40° beam angle.

Featuring an aluminium heat sink, electronic control gear and black finish (RAL 9005), the TRAX is available with 3000k or 4000k LED.

Variations on request include:

coloured filters, other finishes, other colour temperatures (>90Ra on request) and track and suspension accessories.

[See more...](#)



Arne

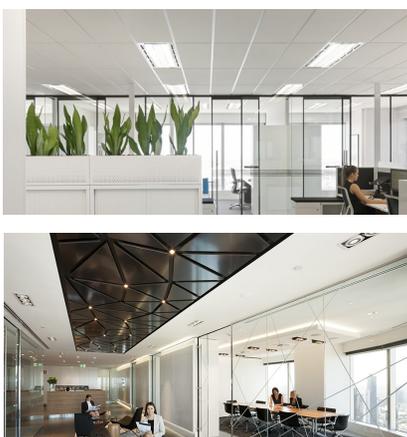
The [ARNE](#) from Santa & Cole recognises the longstanding reputation of Arne Jacobsen in design and illumination.

The LED floodlight can be used as a wall lamp, a hanging spotlight or a pole-mounted floodlight, and with it's 360° rotation ARNE can be used to highlight anything from monuments to trees or buildings.

Made from recycled injected and painted aluminium with a tempered glass cover, the ARNE has 360° rotation and the capacity to adjust the power supply, light intensity and colour temperature.

Available in 27watt or 54watt and dimmable via 1-10volt or DALI, the ARNE is finished off with IP66 weatherproof and IK08 impact resistant ratings, making it the perfect choice for many outdoor applications.

[See more...](#)



Sonic Lighting is proud to have been associated with Graham Nicholas on the recently completed [Ferrier Hodgson](#) offices in Melbourne.

The project used a combination of designer LED downlights (Arkoslight GAP, DP7, LOOK by Momo) and recessed LED strip throughout for general lighting, and the meeting rooms proudly display black Orbital downlights and Nuage Grand pendants.

The breakout room features MINO ceiling lights, black Bloom pendants and a yellow Twigg floor lamp.

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